

François Knoetze

1989, Cape Town, South Africa

Lives and works in Cape Town, SA

SELECTED EXHIBITIONS

- 2023 *This is Not a Curated Exhibition IV*, Galleria Ramo, Como, IT
- 2022 *12th Media City Biennale*, Seoul Museum of Art, KR
- 2022 *Links and fragments across memories and geographies*, (two person solo exhibition) Galleria Ramo, Como, IT
- 2021 *Sometimes it was beautiful* (in collab with Boba boba Lounge Project), Solomon R. Guggenheim Museum, New York City, USA
- Rethinking Nature*, Museo Mandre, Napoli, IT
- Rhizomes*, Curated by Paula Nascimento, La Ville de Bordeaux, Bordeaux, FR
- UFA, The University of African Futures*, Curated by Oulimata Gueye, Le lieu unique, Nante, FR
- 2020 *Boda Boda Lounge Projects – VANSAs Congo in Harlem Festival*, New York, USA
- 2019 *Core Dump* (solo exhibition), KIKK Festival, Namur, BE
- Biennale de Lubumbashi*, Lubumbashi, DRC
- Cosmopolis #2*, Center Pompidou, Paris, FR
- La Triennale di Milano: Broken Nature*, Curated by Paola Antonelli, Milan, IT
- SPECULATIVE CULTURES*, The New School, Curated by Tina Sauerlander, New York, USA
- 2018 *Cosmopolis #1.5: Enlarged Intelligence*, Curated by Center Pompidou, Chengdu, China
- Digital Imaginaries – Africas in Production*, The ZKM | Center for Art and Media, Karlsruhe, DE
- Non-Aligned Utopias - Digital Imaginaries*, Afropixel Festival & Dak'Art Biennale, Dakar, SN
- Tell Freedom. 16 South African artists*, Curated by Manon Braat and Nkule Mabaso, Kunsthal KAdE, Amersfoort, NL
- Cape to Tehran: Re-imaging and re-imagining personal history in post-Apartheid South Africa and post-revolutionary Iran*. Curated by Sepideh Mehraban, Gallery MOMO, Cape Town, SA
- 2017 *Virtual Frontiers* (solo exhibition), National Arts Festival, Grahamstown, SA
- The Big Hole Counter Narrative Project*, Goethe Institut Project Space, Sol Plaatje University, Kimberley, SA
- Puncture Points*, Curated by Khanyisile Mbongwa, Cape Town, SA
- Bright Young Things: Art Africa Fair*, Curated by Salimata Diop, V&A Waterfront, Cape Town, SA
- Syngenta Photo Awards Exhibition*, Somerset House, London,

- UK
A Secret Rancour – Notions of Resentment, **Museum of Contemporary Art**, Rothenberg, BE
- 2016 *The Great Circle* (solo exhibition), **Nafasi Artspace**, Dar es Salaam, TZ
Ontbloem – Performance Art, **Vrystaat Arts Festival**, SA
Semi-Gloss – Public Art (Main Programme), **National Arts Festival**, Grahamstown, SA
Plek-plek – Woordfees Festival Exhibition, Curated by Alex Hamilton, Stellenbosch, SA
Making Africa – Institute of Culture of Barcelona City Council and Centre of Contemporary Culture in Barcelona (CCCB), Barcelona, ESP
Future Forecast – The Emancipation of Imagination, **Gallery Noko**, Port Elizabeth, SA
- 2015 *Cape Mongo* (solo exhibition), **National Arts Festival**, Grahamstown, SA
LagosPhoto Festival – Designing Futures, Curated by Christina De Middel, Lagos, NG
U/Tropia – Wiener Festwochen 2015, Curated by Brent Meistre and Daniel Ebner, Vienna, AU
Motherless – Alta Marta/Martha co., Cape Town, SA
Infecting The City – Public Art Festival, Cape Town, SA
THAT Art Fair – Performance Programme, Cape Town, SA
Alternative Opening of Parliament Fashion Show – African Arts Institute, Cape Town, SA
Proposal – Jnr Gallery, Cape Town, SA
Sasol New Signatures Exhibition, Pretoria Art Museum, Pretoria, SA
- 2014 *Cape Town Art Fair (Video Programme)*, **the Avenue, V & A Waterfront**, Cape Town, SA
Analogue Eye – National Arts Festival, Grahamstown, SA
- 2013 *The Big Hole – Cape Town Art Week*, Cape Town, SA
Sasol New Signatures Exhibition, Pretoria Art Museum, Pretoria, SA
- 2012 *Oikos: An Odyssey – Rhodes University Graduate Exhibition*, Grahamstown, SA
Discharge – National Arts Festival Grahamstown, SA
- 2011 **ABSA L’Atelier Exhibition**, **ABSA Gallery**, Johannesburg, SA
Sasol New Signatures Exhibition, Pretoria Art Museum, Pretoria, SA

SELECTED AWARDS &
 RESIDENCIES & WORKSHOPS

- 2023 Se-MA-HANA Media Art Award Recipient

- 2018 *Digital Earth Fellowship*, Hivos, NL
Kër Thiossane, in association with Afropixel Festival and the
DakArt Biennale (Dakar), SN
Fontanelle Gallery & Smock Bureau (Adelaide), AU
- 2017 *Puncture Points Award, Burgan Cape Terminals and African
Centre for Cities*
OMI International Art Center Residency & Fellowship, New York,
USA
- 2016 *Africa Centre: Artist In Residence Laureate*
Nafasi Art Space – Artist In Residence Programme (Dar es
Salaam), TN
Runner Up: PPC Imaginarium (Film Section)
Bloom Award by Warsteiner: Finalist
- 2015 *Mail & Guardian Top 200 Young South Africans*
*Jury Prize for Best International Work – WNDX Festival of
Moving Image*
Overall Winner – Finger Lakes Environmental Film Festival,
Ithaca College
- 2014 *NRF-DST Innovation Masters Scholarship*
- 2013 *NAC and UCT Postgraduate Bursaries*
- 2012 *Dean’s merit list and Academic Colours*

SELECTED INTERNATIONAL
FILM FESTIVAL &
CONFERENCES

- 2018 *Digital Imaginaries*, ZKM (Karlsruhe), DE
Digital Imaginaries, Point Sud (Dakar), SN
- 2017 *Performance Voyage 7*, curated by Heidi Kilpeläinen, Jaakko
Nousiainen (Head of Arts & Culture, **The Finnish Institute**
in London) and Timo Soppela (director, MUU), London, UK
Journeys Through – ReAssemblage, YYZ Artists’ Outlet,
Toronto, CA
- 2016 *The Usurp Zone5 Film Festival*, **India Habitat Centre**, Delhi, IN
Global Graduates Programme Presenter, Design Indaba, SA
*3rd International Festival of Experimental Video “Proceso de
Error”*, Valparaiso, CL
CologneOFF 2016 Austria @ Danube Videoart Festival, artvideo,
KOELN, AT
- 2015 *WNDX Film Festival, WNDX Inc. Jury award winner for ‘Best
International Work’*, Winnipeg, CA
*Disturbing the “normalized quiet of unseen power”: Alternative
ways of representing violence, The Wallenberg Centre*, STIAS,
Stellenbosch, SA
Addis Video Art Festival, Addis Ababa, ET
The 6th Kuala Lumpur Experimental Film, Video & Music Festival,
Kuala Lumpur, MY

32nd Kassel Documentary Film and Video Festival, Filmladen
Kassel, Kassel, DE
*28th Les Instants Vidéo Festival, Les Instants Vidéo Numériques et
poétiques*, Marseille, FR
*Analogue Eye – GESCHLOSSENE GESELLSCHAFT – 18th
INTERNATIONALE SCHILLERTAGE* Mannheim, DE
17th Paris Festival for Different and Experimental Cinema,
Collectif Jeune Cinéma, Paris, FR
*VIDEONOMAD III, Multicultural Art Platform, Koganei Art
Spot Chateau*, Tokyo, JP
*ArtvideoKoeln: Audiovisual Experiences, TENRI – Japanese-
Cultural Centre*, Cologne, DE
Usurp Zone5 Film Festival, Usurp Art Gallery & Studio,
London, UK
FILMIDEO– International Film Festival, Index Art Center, New
Jersey, USA
ProxyAct – International Short Film Festival, London UK
*The Projection Room – International Short Film Festival, The
Unstitute*, London, UK

SELECTED PUBLICATIONS

- 2022 *VERTICAL ATLAS*, **ArtEZPress**
- 2018 *In The World: Essays on Contemporary South African Art*, Ashraf
Jamal, **Skira**
*Trash, teaching, and the city - reflections on the Big Hole counter
narrative and urban anthropology*, **Sol Plaatje University**,
Carina Truyts, Taylor and Francis / Anthropology Southern
Africa
- 2017 *Toxicity, Waste, and Detritus in the Global South: Africa and
Beyond*, Mehita Iqani, **Somatosphere**